

Garfan

This Press Kit will introduce you to GARFAN, an exciting original band from Nebraska.

If you take The Pixies, My Bloody Valentine, the Waitresses, and Flyleaf, and mix in some Fleetwood Mac, Blondie, Dire Straits and Jefferson Airplane, you'll approximate the stylistic sounds found in GARFAN's music. With members hailing from small towns in Nebraska like Touhy, Crete, and South Sioux City, as well as bigger cities like Lincoln and Omaha, GARFAN sound is diverse and exciting. We are an all-original band playing energetic, alternative rock music. We feature strong melodies, excellent musicianship, and dynamite vocals. We are interested in bookings with your organization and working with you to maximize our potential. Please let us know if you require additional information or what else you require in order for us to work with you.

Thank you,
Dale Hayes
GARFAN
(402) 465-0289
garfanmusic@aol.com
www.garfan.com

BIOS

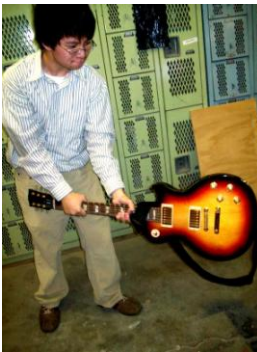
Garfan Is:



Dale Hayes

Guitar, Vocals, Songwriter

Dale was born in Sioux City, Iowa, raised in South Sioux City, Nebraska, and now resides in Lincoln, Nebraska. Dale plays exclusively Strats and G&L Legacy guitars. When diabetic retinopathy began to rob Dale of his vision, he began work on a project to showcase his original compositions. Garfan is the outlet for Dale's original music, an aggressive combination of styles creating a distinctive type of guitar rock.



Thai Nguyen

Guitar

Born and raised in Crete, NE, Thai originally started playing guitar when he was only five years old, and is a fan of Gibson guitars and Marshall amps. He's also learned how to play several other instruments, including bass, piano, and even harmonica. As the youngest member of Garfan, Thai is ready to bring his excitement and enthusiasm for great music to the stage ... and beyond.



Kaitie "K" Preston

Lead Vocals

The youngest member of Garfan, K first got a taste for singing on stage in her high school's concert and madrigal choirs. A graduate of Raymond Central, K brings the songs to life with a powerful and emotive voice. Her taste in music is eclectic, varying from big band to Pat Benatar, from Opera to Breaking Benjamin.



Ledo Ledesma

Bass Guitar

Ledo first played professionally when he was in high school, performing in the Ledesma Family Band in Omaha. Since then, he's been a member of numerous other bands, including Tight Fit, Livewire 220, and Starfire. Influences include fusion jazz, modern rock, funk and R & B. His hobbies include biking and building miniature, fully-functioning basses, the first prototype of which was bought by bassist Jaco Pastorius in 1978.



Eric Lee

Drums

Eric started playing drums when he was 13, buying his own kit with his lifetime savings up to that point (\$95). He has 20 years of experience playing in cover bands around Lincoln, starting at the age of 16. When it comes to music, he and Dale think so alike that it's scary! He was excited to get the opportunity to work on this original project, and can't wait to see what the rest of the world thinks of Garfan's music.

REVIEWS & AWARDS

Reviews of Garfan's latest release: *Family Affair*

From: **Eugene Foley Music**

March 31, 2009

RATING SCALE

1-5 with 1 being the lowest and 5 being the highest

Recording Quality/Production: 4

Lead Vocals: 4.5

Musicianship: 4.5

Lyric Writing: 4

Music Composing: 4

Melodies: 5

Song Arrangement: 3.5

Quality & Completeness of Press Kit: 4.5

Dear Dale,

Thanks for submitting the material for the evaluation. I enjoyed listening to the songs. My favorite Garfan song was Track 7, "Mantrap." The band's rhythm section is tight, the guitar work tasteful and well done and the singer performs with confidence and charm.

To give you insight to the scoring scale above, the majority of artists score in the 2.5 to 3.5 range in the various categories. Whenever an artist sees a 1, 1.5, 2, 2.5, 3 or 3.5 as a score in a certain category (or categories) it means that's an area I feel they need to improve and develop. When someone sees 4, 4.5 or 5 as their score in a category, that tells them, to me, they are in the professional league and have strong potential. It's a validation from a pro, letting you know you are doing a fine job. Every artist should work hard to earn 4.5 to 5 in every category. It's a very competitive business and people averaging in the 3's (or less) will probably not get too far without a great deal of improvement and development. I don't give out 4's and 5's easily, so any of those you see, you have earned. Nice work!

Thank you for the submission Dale and continued best wishes! I look forward to hearing from you.

Direct E-Mail Address: EugeneFoleyMusic@aol.com

Best wishes,

Eugene Foley

www.FoleyEntertainment.com

From:
suttonpub@yahoo.com
<http://ougroundcdreviews.com>

Nebraska-based rockers Garfan bring back memories of Alternative Nation

September 5, 2008 by kyrbyraine
Reviewed by Kit Burns
Garfan/Family Affair

Nebraska-based modern rockers Garfan piece together parts of Alternative Nation past and present and manage to weave their obvious influences into something quite listenable. Vocalist Katie Preston is a bit of a chameleon, shifting singing styles depending on the varying directions of the band. Against a wall of guitar fuzz a la Smashing Pumpkins, Preston channels the Pretenders' Chrissie Hynde on "I've Been Waiting," delivering despondent lines like, "I've been waiting so long/For someone like you," with palpable yearning. On "My Life," Preston sounds eerily similar to the late Patty Donahue of the Waitresses ("I Know What Boys Like"), offering New Wave swagger amidst the crunchy guitars. "Stand Up," on the other hand, finds Preston in a feral mode not too far off from Blondie's Deborah Harry (program "One Way or Another" after it).

Yes, Garfan are on the retro side but the kids probably won't notice and certainly the grown-ups have an appetite for nostalgia that never seems to be satisfied. Certainly Garfan are an enjoyable alternative to the parade of pale-skinned emo wussies once cutting-edge radio stations are continuing to worship. The psychedelic riffs of "Deborah" and the slash-and-burn Pixies charge of "Of Course I Do" rock harder than much of what is selling at Hot Topic today.

Posted in Music Reviews

Tagged Alternative Nation, alternative rock, Blondie, modern rock, Smashing Pumpkins, the Pretenders, the Waitresses

'GARFAN'

'Family Affair'

- Genre: 'Rock' - Release Date: '2007'

Our Rating:

The legend of the Pixies will never die; it even haunts the streets of Omaha, Nebraska, which is where we find Garfan (<http://www.garfan.com>). If one were to find a time machine and jet back to the early '90s, just prior to grunge's world domination, the seeds that planted Garfan would be found. This is a group that, stylistically speaking, seem to be oblivious to American radio trends of the past 10 years. I could've easily imagined Garfan opening up for indie rockers like Superchunk, Buffalo Tom, and the Lemonheads when alternative rock wasn't synonymous with corporate sellout yet. "I've Been Waiting"

pours on the guitar distortion but singer Katie Preston keeps it sweet, almost like My Bloody Valentine without the disorienting shoegazer effects. "Of Course I Do," "Dwell," and "Mantrap" are brass-knuckled rockers that will tear the paint off your dorm room. However, Dale Hayes' aggressive riffs are always based on toe-tapping hooks.

So many groups today can turn up the amps but find themselves groping in the dark for a distinctive groove. Not so with Garfan. Garfan aren't revolutionary; for longtime followers of alternative rock, much of "Family Affair" will sound familiar. Yet you have to ask yourself: Is there anything original in rock & roll anymore? Probably not. And being derivative isn't going to prevent me from cranking this record whenever it's on my player. Author: Adam Harrington

Reviewed by Alison Murphy: Garfan/Family Affair (<http://hellhoundtrail.com>)

Hailing from Nebraska, Garfan specializes in alternative rock for adults; this is not some kiddie unit. Nevertheless, Garfan are substantially louder than most of the post-collegiate acts pitched to an aging Generation X. "Dwell" crawls ominously with its brooding riffs and tribal percussion; if it reminds you of X's "The Hungry Wolf," you're not the only one. "Of Course I Do" is full-throttle left-of-the-dial rock in the sonic tradition of Husker Du while the low bass and searing chords of "Mantrap" is purely Pixies. There are elements of psychedelia, blues, and classic rock in Garfan's bag of tricks as well. Probably the biggest surprise is Katie Preston's sullen singing on the downcast "Had to Die," reminiscent of Fiona Apple's angst-ridden teen spirit but with bluesy, heavy guitars. Even when they raise the noise level, Garfan remain consistently melodic.

Robert Michael Sutton
Publicity & Radio Promotions
Landline: (253) 503-7160

GARFAN is Neighborhood Records recording artist



***Family Affair* is also a winner of a GR Indy from Radio Indy!**

**RadioIndy is pleased to present Garfan with a GrIndie Award
for the CD "Family Affair"**

Date: 2/10/2009 7:21:43 PM Central Standard Time

From:radioindyreviews@gmail.com

Dear Garfan,

We sent a further notice announcing the GrIndie we awarded you for your excellent CD "Family Affair" to all our local email listener and industry pro lists in your region. We are thrilled to continue to help you promote your excellent CD.

Sincerely,

Manny and Greg
Co-founders, RadioIndy.com

RadioIndy Reviewed Your CD

Date: 8/6/2008 11:35:50 PM Central Daylight Time

From: support@radioindy.com

Dear Garfan,

RadioIndy is pleased to announce that we completed our detailed review of your "Family Affair" CD. Our written review is shown below, near the bottom of this email. Nice work on your CD. We submitted the review for publication to the following sites:

CDBABY: We submitted the review to CDBaby. If you don't find the review on your CD page on CDBaby, check back in a few days. It usually takes CDBaby a few days to publish our reviews.

RADIOINDY: We added the review to our appropriate genre page, our home page.

MYSPACE: The review has been posted on our MySpace general page.

BLOGGER: We added the review to our blogger.

iTunes: If your new CD is on iTunes,we will publish our review to your iTunespage.

SQUIDOO: We added the review to our Squidoo page.

RHAPSODY: If your new CD is on Rhapsody.com, we will publish our review to your Rhapsody page.

PAYPLAY: If your CD is on payplay, we published our review to your Payplay Album page.

Feel free to publish the review on any web site you'd like, as long as you acknowledge RadioIndy and any specific reviewer shown at the end of the review.

Sincerely,

Greg and Manny
RadioIndy.com

RadioIndy Review of your "Family Affair" CD

Garfan's "Family Affair" is a high energy alternative rock album highlighted with the impressive female vocals of Katie Preston. This album is a nice throwback for those who remember when rock & roll meant something. The clean production on this album works well for this genre, and allows the driving rhythm section, which makes your head nod and foot tap, cut through the mix. The songs on "Family Affair" all have a great rock feel and are carried by catchy lyrics you'll be singing along to in no time. The heavy drum pattern and melodic guitar work on "Dwell" is reminiscent of such female fronted rock bands as Fleetwood Mac and Jefferson Airplane. "Had to Die" takes a much different approach than most of the rest of the album, with a heavy Rage Against the Machine kind of guitar riff and soulful lyrics. Overall this is a great effort from an up-and-coming band, especially for fans of bands such as Fleetwood Mac, Blind Melon and newer alternative rock bands such as Flyleaf.

-Ross Shotland

Check out Garfan's music on RadioIndy.com with link to purchase and links to popular sites

VENUES

"it all depends on what part of the universe you're trying to describe"

Neighborhood Records artists GARFAN have performed at the following venues:

Venue 162, Council Bluffs

The Hideout, Omaha

Saddle Creek Bar, Omaha

Red 9, Lincoln

2008 NEBRASKA STATE FAIR

2008 IOWA STATE FAIR

2008 A Taste of West O, Omaha

Duffy's Tavern, Lincoln

Sidewinders, Lincoln

Duggan's Pub, Lincoln

Stransky Park summer concerts, Lincoln

Sokol Underground, Omaha

2007 Nebraska State Fair

**FEATURED TELEVISION APPEARANCES ON
THE METRO SHOW AND ALMOST LIVE**

Supporting act for national recording acts

JERAD FINCK, and Calhoun

www.garfan.com

myspace.com/garfanband



Garfan is an original rock band whose music takes the definition of rock and pushes its boundaries to the limits. With songs that emulate the style of artists from Dire Straits to Santana, from Hendrix to Osbourne, Garfan provides a little something for everyone.